TIM FLUCH, Conductor

Starting season 2024/25 he will be working with Christian Thielemann at the Staatsoper Unter den Linden as Assistant to the GMD with conducting duties.

Currently he is working at the Landesbühnen Sachsen as Vocal Coach and Conductor, where he conducted Wagner's "Der Fliegende Holländer" and Kálmán's "Die Zirkusprinzessin"

He previously worked as assistant conductor at the Opéra National du Rhin for the premiere "Der Schatzgräber" from Schreker (Musical Direction: Marko Letonja) and conducted the New Years Concerts of the Elbland Philharmonie Sachsen.

Tim Fluch recently worked as assistant conductor of Guillermo García Calvo at the Robert-Schumann-Philharmonie Chemnitz, mainly at the German romantic repertoire (Mahler 4, Bruckner 7, Strauss’ „Alpine Symphony“, Wagner’s „Tristan und Isolde“, „Die Götterdämmerung“). Future assistantships include „Casanova“ at the Staatsoperette Dresden and Wagner’s „The Flying Dutchman“ at the Landesbühnen Sachsen.

After working repeatedly as assistant conductor at the Opera School of the Dresden music university, he was responsible for the musical direction of „Gianni Schicchi“ as well as „Il Pauvre Matelot“ and was chief assistant for Handel’s „Alcina“ under the musical direction of Wolfgang Katschner.

After participating in a masterclass with Christian Thielemann, during which he conducted the Sächsische Staatskapelle Dresden, he is mentored by Christian Thielemann, who then invited him to take part in another masterclass with the Staatskapelle Dresden during the Osterfestspiele Salzburg 2022.

Born in Berlin, Tim Fluch received his first musical education in the „Staats- und Domchor“ and Children’s Choir Berlin. There he experienced conductors like Daniel Barenboim, Sir Simon Rattle, Claudio Abbado und Andris Nelsons and sang leading roles as a boy soprano. In Berlin he went through a pre-study program and gave his conducting debut at age 16 with Mozart’s „Die Zauberflöte“.

He studied conducting at the music university „Carl Maria von Weber“ in Dresden with professors Ekkehard Klemm, Steffen Leißner, Hans-Christoph Rademann and Valterri Rauhalammi and attended masterclasses and seminars with Omer Meir Wellber, Christian Thielemann, Johannes Pell and Tobias Krampen (Lied accompany).