

# WILFANN

Conductor



# NI FAN

## Conductor

### HIGHLIGHTS

- Professor of the Conducting Department at the China Conservatory of Music and teacher at the Hanns Eisler School of Music Berlin.
- Resident conductor of Shaanxi Symphony Orcehstra and China Youth Philharmonic Orchestra.
- Winner of the "Prix Montblanc" Prize by the Montblanc culture foundation.
- Winner of the "Live Music Now" Foundation Awards.

### EXPERIENCE

- National Ballet of China
- Anhaltische Philharmonie Dessau
- Sächsische Bläserphilharmonie
- Shanghai Philharmonic Orchestra
- Shenzhen Symphony Orchestra
- Zhejiang Symphony Orchestra
- Shaanxi Symphony Orchestra
- Lanzhou Symphony Orchestra
- Guiyang Symphony Orchestra
- Tianjin Symphony Orchestra
- Jilin Symphony Orchestra
- Beijing Chinese Orchestra

### EDUCATION

- First person to obtain a Konzertexam in conducting from the University of Music Saar in Germany.



# B | O

Ni Fan, Professor at the Conducting Department at the China Conservatory of Music and faculty member at the Hanns Eisler School of Music Berlin, also holds a visiting scholar position at Huazhong University of Science and Technology. She has gained recognition as the resident conductor of both the Shaanxi Symphony Orchestra and the China Youth Philharmonic Orchestra.

Ni Fan achieved the distinction of being the first to obtain a Konzertexam in conducting from the University of Music Saar in Germany, where she studied under Prof. Manuel Nawri. During her conducting studies, she earned acclaim from esteemed conductors, including Markus Frank, the director of the Anhalt State Theater; French conductor Jean-Philippe Wurtz; and Prof. Sean Edwards, the dean of the Conducting Department at the Royal Academy of Music in London.

In early 2019, Ni Fan conducted three operas co-produced by Deutsche Oper Berlin and Hanns Eisler School of Music Berlin, earning widespread acclaim. In the same year, she served as the music director for the Neue Musik Forum and later conducted a successful chamber music concert with the German Radio Philharmonic Orchestra Saarbrücken. Additionally, Ni Fan's performances include collaborations with renowned orchestras such as the Berlin Concert Hall Orchestra, Hamburg Symphony Orchestra, Nuremberg Symphony Orchestra, AKAMUS Berlin, Saxon Brass Philharmonic, Hong Kong Chinese Orchestra, China National Symphony Orchestra, National Ballet of China Symphony Orchestra, China Philharmonic Orchestra, and the Shanghai Philharmonic Orchestra, among others. She has also collaborated with accomplished soloists, including Xiaogang Ye, Bin Huang, Siqing Lv, Weiling Xu, Mengla Huang, Zhijiong Wang, Bixia Wu, Haoyin Xue, Li Lao, and many more. Ni Fan has conducted numerous world premieres, earning acclaim from composers.

Ni Fan's international performances have graced prestigious venues and festivals, including the China International Music Festival, the German Mecklenburg-Vorpommern Music Festival, the Kissingen Summer Music Festival, the Budapest Tavaszi Music Festival, Berlin Philharmonic Hall, Berlin Concert Hall, the German National Opera House, the State Theater Braunschweig, Deutsche Oper Berlin, Hamburg Concert Hall, National Centre for the Performing Arts of China, Beijing Concert Hall, Shanghai Concert Hall, Guangzhou Opera House, Jiangsu Grand Theatre, Zhuhai Huafa Grand Theatre, Shenzhen Guangming Arts Centre, and Wuhuan Qintai Concert Hall.

A recipient of the "Live Music Now" Foundation Awards, sponsored by Yehudi Menuhin, Ni Fan passionately engages in philanthropy by performing numerous charity concerts in Europe annually. Additionally, she has been featured in a documentary by Deutsche Welle and has garnered recognition as "the most promising and talented musician" by the media. Notably, Ni Fan has recently achieved success through collaborations with the National Ballet of China for the world premiere of ballet productions, including "Dream of the Red Mansions," "Giselle," "The Little Mermaid," and "Cinderella," among others.

# P R E S S

“Ni Fan possesses both a strong personality as a performer and an all-encompassing vision as a conductor.”

***China Culture Media Network***

“Her music is as clear as crystal, as powerful as an airplane engine—fully controlled, repetitive, mesmerizing, and transformational.”

***The Paper News***

“For her, there is no room for flaws in art.”

***Beijing Daily***

“Regardless of her status—be it as a conductor, a performer, or a professor—Ni Fan's dedication to music is always the same: ambitious, down-to-earth, and brave, aiming to be a trendsetter of the times.”

***TouTiao News***

“An outstanding young talent in classical music.”

***Das Berliner Stadtmagazin (Qiez)***

“To describe her music: the end of tonality in its very own, attractive sound spaces.”

***Deutschlandfunkkultur***

“To describe her music: elegant, resonant tones are created with high musical tension.”

***Naxos***

# PHOTOS



# CONTACT

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