

MIGUEL COLOM

VIOLIN

"Miguel's body language conveys nobility... wonderful sound, precision in every note, excellent vibrato. Colom displays a great narrative force." Horst Roediger, Livekritik Berlin

"Miguel Colom is already a star on the classical music scenarios. Whether as a soloist or as a chamber musician, this violinist has demonstrated an overflowing talent and a taste as an interpreter" Miguel Pérez Martín, El País

Miguel has currently been appointed first concertmaster in the Spanish National Orchestra (OCNE). He is a Prize winner in the Max Rostal International Competition, First Prize in the Ibolyka-Gyarfas Violin Competition Berlin, First Prize in the Competition of Juventudes Musicales de España, the Conservatorio Statale di Fermo award at the Andrea Postacchini International Competition in Italy, and the First Prize, Special Award and Prize for the best performer of Spanish music in the "Villa de Llanes" International Violin Competition.

As soloist, Colom has played with the the Konzerthausorchester Berlin, Orquesta Sinfónica de RTVE, Orquesta Sinfónica de Barcelona y Nacional de Catalunya, The World Orchestra, Orquesta Sinfónica Freixenet, Orquesta Sinfónica de El Salvador, Orquesta Sinfónica del Vallés, Orquesta de Cámara Andrés Segovia, or the Humboldt Universität Orchestra, amongst others, in prestigious concert halls such as the Philharmonie Berlin, Konzerthaus Berlin, Auditorio Nacional de Musica Madrid, Teatro Monumental, Fundación Juan March in Madrid, Helsinki Music Center, Auditori and Palau de la Música Catalana in Barcelona, Palau de les Arts in Valencia or Auditorio in Santiago de Compostela.

In parallel to his career as a soloist, Miguel Colom is an active performer in chamber music, having performed with artists such as Antje Weithaas, Rainer Schmidt, Denis Pascal, Cuarteto Quiroga, Cuarteto Casals, Artemis Quartet, Duo del Valle, Karl Leister, Pepe Romero, amongst others. He is currently a member of the Trío VibrArt, with the pianist Juan Pérez Floristán and the cellist Fernando Arias.

Born in Madrid, he began to study violin with Sergio Castro and Anna Baget, then continued in some of Europe's most prestigious institutions: Escuela Superior de Música Reina Sofía, under Rainer Schmidt, the "Hanns-Eisler" Hochschule für Musik Berlin with Antje Weithaas and the Arts University of Berlin (UDK) with Nora Chastain. He has also participated in master classes with important performers including Eberhard Feltz, Ferenc Rados, Ana Chumachenco, Claudio Martínez Mehner and Mauricio Fuks.

This training in top level institutions was backed by scholarships, such as the Postgraduate Grant from the Obra Social La Caixa, the senior specialisation grant from the Sociedad de Artistas Intérpretes o Ejecutantes AIE and a grant from Juventudes Musicales de Madrid. Miguel worked as a professor between 2016 and 2019 in the Conservatorio Superior de Música de Aragón and he is currently professor in the Alfonso X University UAX.

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